

The UFO Enigma

Volume 8, Number 9 MAY 1988

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1987-88 OFFICERS

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SURPRISE LECTURE: SOCIETY IN SPACE

Twenty people at the UFO Study Group meeting, Sunday, April 10 had three surprises.

John Roppolo was too exhausted to attend the Study Group meeting or organize its video tape presentation. John's wife, after a protracted delivery, had presented him with an 8 pound 4 ounce girl named Kristen Kelly. The UFO video tapes will be shown at the next UFO Study Group meeting to be held on May 8 at 2:00 p.m.

Vice President Frank Brown ably chaired the meeting and read from a series of recent tabloid articles about UFOs.

John Schroeder filled in as lecturer on one days notice touching on a subject with many speculative theories but little hard data, "Society in Space". He showed that life on one of our future space platforms, despite space limitations and some physical - psychological problems, would replicate our society: but that such a base for space probes would take on a more tightly administered, military chain-of-command, disciplined society.

According to John, such probes would probably find a variety of environments on habitable planets in other solar systems with strange-looking creatures living in equally strange societal structures. Drawing on descriptions provided by expatriate German rocket scientist Willie Ley, John Schroeder theorized on societies compatible with postulated environments.

Examples follow. An arid, hot, sandy, windblown planet would probably produce a dominant two armed, two legged creature with a number of gripping digits on hands and feet whose main feature would be an elephantine nose to humidify and purify the dry, gritty air. Such a society would probably adapt to underground life, grow vegetation hydroponically in artificial light, live in tight cells of small numbers of creatures, but have widely separated villages to exist on sparse harvests from desert lands, communicating by sophisticated electronic media.

A planet with great gravity with highly pressurized atmosphere and noxious fumes caused by combinations of gases in its humid envelope might be expected to develop hollow-boned, thin, birdlike creatures with slightly protruding eyes and a narrow slotted beak. Perhaps, to fly through the atmosphere, feathers and wings would be essential. Such an environment might be expected to have a loose society of roving clans (or coveys) eating fruits, berries and nuts in the luxurious tropical vegetation. Technological advancement would be limited. Parapsychological skills might be highly developed.

A low gravity, thin atmosphere with weak oxygen but temperate environment might produce a creature with a heavy, bull-like build, whose face featured flaring nostrils and wide-set eyes and whose barrel chest held many liters of gas to extract the minimal oxygen. Such creatures would probably have an agrarian

society based on land acquisition and corporate management. Food grown would also oxygenate the environment for the society of creatures with a noncompetitive "herd" mentality. Genetics and animal husbandry would be their technological forte.

Planets under the influence of twin suns would endure intense radiation, abundant energy, small and dry vegetation and would theoretically produce carnivores with lion-like manes to keep their brains from being fried. This society could be highly individualistic, competitive and perhaps even cannibalistic since food is at a premium. Energy gluts would allow great technological leaps and the potential for early inter-stellar exploration if cooperation would be achieved.

Planets similar to our earth, having a temperate and tropical zone, plenty of vegetation, comparatively high oxygen level and moderate gravity would probably produce diverse life forms, humanoids. Society's range would be as varied and broad as human civilization on Earth.

Writers of fiction and films also hypothesized "Space Society." H. G. Wells War of the Worlds depicted super intelligent, hyper-aggressive beings in impregnable military machines. (Viruses destroyed them.) Zardoz, the film, showed an effete alien elite manipulating human slaves. Star Wars, George Lukus' film series, projects good versus evil so closely balanced that only parapsychological powers imbued by "the Force" tip the scales toward positive victory.

Invasion of the Body Snatchers has teleported aliens inhabiting the bodies of unsuspecting humans to dominate their wills. Ruth Montgomery cites "walk-ins" in the government, science and highly classified security agencies. ET and Close Encounters foster Stephen Spielberg's dream fantasies, "They are good guys, wiser and more advanced, who love nothing better than helping us advance too." Jacques Valle in Manipulations, Whittley Strieber in Communion and George Andrews in Extra Terrestrials Among Us take the position that current space visitors are no longer benign observers but creatures who willfully and painfully intervene in our lives, even using us for genetic experiments. (Whittley Strieber says you can learn to love them despite their callous treatment as Patty Hearst

loved one of her torturing abductors.)

The Bible espouses a righteous Christ and a totally evil anti-Christ in opposition over world dominance until Judgement Day when Satan is imprisoned in Hell. Valentine, a New Age writer theorizes that all humans are "gods on the way to becoming Gods." He claims Satan introduced competition into the Garden of Eden to stimulate man's progress. What do you think space societies will be like?

PSYCHOTRONICS, RADIONICS: AND OTHER PSIONIC DEVICES

By John E. Schroeder

After nine members of the Parapsychology Committee shared personal psi events and readings on ESP relevant to UFO's in the April 6 meeting, Norma Parker demonstrated a psionic device operated on alternating current changed to direct current or on natural energies (static electricity?) caused when the operator rubbed the "stick plate", the device containing banked computer chips and transducers connected to three switches and five dials calibrated from 0 to 100, purportedly is a refined design of Nicolai Tesla's extremely low frequency (ELF) generator.

Three major components are immediately observable:

(1) The Receptor, a plastic cup on an energized plate into which a photo and / or hair, nail clippings or personal items of the one to be tested are placed;

(2) the Control Board, with switches and knobs permitting literally thousands of variables to accommodate settings for health readings and / or adjustments, energy assessments and / or improvement, psychological profiles and / or attitudinal upgrading, information inquiry, energy balance within a stated area leading to dispersion of harmful insects, vermin and destructive bacteria or viruses, even dousing and

(3) The Stick Plate - a four by four inch enameled metal plate wired to both other pieces.

Norma distributed a correlating

"Analysis Chart" which gave two tuning parameters for the five frequency dials which were to specify 53 visceral and 53 pathological areas of health in specific glands and organs, vitamin - mineral deficiency, etc. The three additional switches controlled "Analysis", "Treatment", "Dousing", "Clearing the field of negative charges or creatures," etc. Norma noted that zero was a very important setting, "As in mathematics where there are negative as well as positive factors, zero has a definite value."

Others besides Tesla who worked in this field of electronic determination of the body's physical - emotional energy balance were Abrams and Hieronymus. They reached a universal conclusion that if one's energy field is out of balance, physical and emotional deficiencies result: so energy readings can be a determinant of physical distress or emotional stress. Corrective settings are supposed to adjust the balance. Similarly, the sensitive operator can detect lies given by the subject due to psychological imbalance of untruth. When the master dial is rotated as the stick plate is rubbed, the dial will "stick" at the critical number interpreting the answer to the previously posed question.

Two members of the Parapsychology Committee became subjects who were "tested" on certain health conditions and matters of information. Responses were not always accurate but offered higher than average results. Norma facetiously suggested that the psionic generator not be used for predicting winners in horse races "because it tells when the energy is high, not necessarily the measurement of the animal's native capacity to run fast" or the lottery "because it seems to predict the winning number occasionally but more often a number adjacent to it."

Norma Parker recommends two books for those interested in Psionic research. The Black Box and Other Psychic Generators by parapsychologist W. E. Davis is available from T and A Publications (Copywrite 1981), P.O. Box 151, Hancock, WI 54943. It describes rockets, lasers and electromagnetic devices (UFOs) in ancient history and updates current psionic devices including the Alpha II, the most advanced equipment in Radionic Medicine and Telecom XII, a machine ascribed to have telepathic sending powers.

The less technical book Psychotronics: Variable Capacitor Tuning is published by Interdimensional Sciences, Lakemont, GA 30552.

Everyone appreciated Norma Parker's presentation.

The next meeting is scheduled at the Schroeders residence at 4991 Miami at 7:30 p.m., May 4. Bruce Widaman will present information on the recent UFO conference in Eureka Springs, Arkansas.

LETTER TO THE EDITOR

After subjecting oneself to the continuum of Ufological new data and the ever maddening wealth of historical material, I for one am finding the "clearly defined of reason and scientific proof" harder to apply. I feel we really need to reconcile the seemingly varied positions the United States authorities have taken in the past with the reasonability of the Earth's population protection as a whole. My view maintains one fact: we all share a common future. History will record the truth. Either our governing fathers have shown us wisdom or whimsey. Please join with me in requesting our elected officials to remove the secrecy veil from ufology.

Thank you,
Bruce Widaman

IMPORTANT DATES ON YOUR CALENDAR

MOTHER'S DAY MEETING

Bring your wife, your Mother and her Mother to the 2:00 p.m. May 8 "Mother's Day Meeting" of the UFO Study Group of Greater St. Louis, at the Farm and Home Savings and Loan building, 110 West Lockwood (corner of Lockwood and Gore), Webster Groves, MO. Important video tapes will be featured.

ABDUCTION INTEREST GROUP STARTING

A new group is forming to investigate UFO abduction cases. Barbara Becker is heading up this effort and would like to invite anyone interested in studying UFO abduction cases to join. The first meeting will be held immediately prior to the St. Charles Subcommittee meetings on the third Tuesday (May 17) at the Bonanza Sirloin Pit, 1215 South Duchesne St. Charles, Missouri from 6:45 to 7:30 p.m. This will be followed immediately by the St. Charles Subcommittee meeting at 7:30. Barbara Becker believes that UFO abductions are becoming more and more evident recently and the time has come to start a special interest committee to focus on this phenomenon.

ANNUAL PICNIC - JUNE 12

The Annual UFO Study Group Picnic will be held at Laumeier Park Pavilion, off of Lindberg Blvd. near route I-44 in Kirkwood, beginning at 11:00 a.m. on Sunday, June 12. Joe and Ruby Dowler secured the site. Walter and Myrtle Palmer will supply coffee, plates and utensils. Study Group members are to bring plenty of food, bread, condiments and soft drinks or fruit juices for their family plus sharing.

The speakers for that afternoon will be announced at the next Study Group Meeting and in the next Enigma issue.

MUFON 1988 SYMPOSIUM

The theme for the 1988 MUFON Symposium is "Abductions and the E. T. Hypothesis". This years symposium will be held at the Nebraska Center Hotel, University of Nebraska, in Lincoln on June 24 - 26.

Some of the speakers announced by the Mutual UFO Network (MUFON) are: Marge Christensen - "Hynek's Last Wish for Ufology", Walter Webb - "Encounter at Buff Ledge", Raymond Boeche - "Public Reaction

to Extraterrestrial Contact", Budd Hopkins - "The Abduction Experience", David Jacobs, Bruce Maccabee - "Analysis of the Gulf Breeze, Florida Photographs" and Jerome Clark - "The Fall and Rise of the Extraterrestrial Hypothesis".

Hotel reservations for \$35.00 single and \$38.00 double occupancy may be made by contacting:

Nebraska Center Hotel
33rd and Holdrege Streets
Lincoln, NE 68583-0901

or by calling the hotel at (402) 472-3435.

UFO MUSEUM! A PROPOSAL BY GEORGE FAWCETT

For the past 42 years, George Fawcett has been a civilian UFO investigator, researcher, organizer, writer, lecturer and teacher in the exciting field of the scientific study of unidentified flying objects (UFOs).

For 22 of those years, George has seriously entertained the dream of establishing a UFO Museum somewhere as both a tourist attraction and as a research center.

Possessing one of the most extensive UFO libraries anywhere, George has become a respected authority and historian of the UFO phenomenon. Among his many credits, George addressed the 1985 MUFON Symposium held here in St. Louis.

The following is the second and concluding part of this museum proposal. The following is copyrighted 1986 by George D. Fawcett and is presented with permission.

HOW TO FINANCE & PROMOTE A UFO MUSEUM?

There would be many different ways to finance and promote a UFO Museum, almost as numerous as one could imagine. One, of course, would be to take a bank note and pay it off over a period of time (along with the current interest). Another would be to go to investors to get the money with an estimated period of time their investment would be paid off.

Several other unique ways to gain such support, would be to enlist the 15 million Americans, who claimed to have seen UFOs (to put their money where their mouth is) and donate \$1 each towards the establishment of a UFO Museum.

Another way would be to seek such donations through the various worldwide UFO organizations and publications.

And yet another approach would be to seek public and private foundation grants to fund the UFO Museum.

The UFO Museum project could be financed and promoted through the following means:

A) New releases and public appearances on radio, television, newspapers and magazines.

B) Through lecture tours at the college and university level.

C) Through signboards on area highways and community posters.

D) Through announcements of global as well as national UFO journals, publications and study groups and UFO organizations.

E) Through announcements, both personal appearances and bulletin board posters throughout the school systems (elementary through college / university level).

F) Through museum admission fees, service fees, group and bus tours, family and contributing memberships.

G) Through funds raised by workshops, symposiums, conferences, classes, lecture appearances and auditorium rentals.

H) Through admission fees for special visiting UFO speakers and visiting photographic exhibits of UFOs.

I) Through proceeds raised on retail sales of UFO bumper stickers, UFO T-shirts, in-house UFO Museum newsletters and bulletins, pennants, a percentage of profits from the snack bar, community rental of auditorium (when available), through copy machine use by researchers, through training sessions for investigators, through publications and book sales, through special publications at the UFO Museum, through taping booth fees for recording UFO experiences and fees for favorite UFO / UFO-naut photographs, UFO trivia pursuit booklets, through sale of UFO cassettes, cookbooks, UFO catalogs, special research information requests.

J) The UFO Museum can also be

promoted through area Chamber of Commerce, shopping center exhibits, hotel / motel brochures, guided tours for tourists, Civic Clubs, similar organizations, school classes, visits by community service organizations such as YMCAs, Boys Clubs, Girls Clubs, Boy Scouts and Day Camp trips. In-house UFO Museum newsletters, brochures and special programs and activities conducted there during the year can also be used to help promote the UFO Museum.

K) Income could be produced from the video and vending machines in the snack bar and registration room.

L) Additional funds could be derived in the future from outside "flying saucer" rides and other amusement rides if provided as the UFO Museum concept grows.

M) UFO Museum Gift Memberships and Half-Price Guest Passes (special rates) can be sold.

N) Special UFO workshop fees and special video and movie films can be provided at a special admission fee throughout the year for both members and non-members.

O) The UFO Museum could be further promoted with exhibits, which would include examples of evidence for UFO encounters of the first, second, third and fourth kinds.

P) Exhibits of different case histories can be on display at the museum from time to time, along with a map showing the different locations where the incidents occurred.

WHEN A UFO MUSEUM?

To date, I have been talking to several investors from Gatlingburg, Tennessee and from Blowing Rock and Statesville, North Carolina on the UFO Museum project.

My previous suggestions to the National Enquirer and to Walt Disney World have been turned down.

I have over 14,000 UFO items in my collection over the past four decades, plus several persons, who have already willed their collections to me for the not-to-distant future.

With the widespread public and private interest in UFOs worldwide in over 140 nations for over 40 years now, I am sure that my proposal for a UFO Museum that I have briefly outlined in this article is on sound ground and has the makings for a

highly successful venture. I feel that the members of your UFO organization would also support such a worthy project in many ways.

It is my firm conviction that the time for the establishment of a UFO Museum and the fulfillment of my dream for such a project is an idea whose time has come. Branch UFO Museums could be established in future years.

I am aware of similar efforts on a smaller scale that have already proven popular in other states such as California, Minnesota and Pennsylvania.

I have in brief, tried to outline the WHY, WHERE, WHAT, HOW and WHEN for my UFO Museum Proposal in hopes that it will be read by many and in some way reach those who will help my UFO Museum concept become a reality in the very near future. My motivation, my experience, my contacts, my collections and enthusiasm stand ready to back those who will choose to support my proposal.

What do the members and supporters of your organization think of the "dream"?

FLYING SAUCERS - IN THE BEGINNING

By Ken Hanke

On March 25 and 26, the Arkansas MUFON organization hosted a regional UFO conference in Eureka Springs. The theme of this conference was "Flying Saucers - The Beginning" and featured speakers from the early days of UFOs. This is the first of a two part report on this conference.

It was the desire of the conference planners to "capture as much information as possible from the persons who were actively involved with various U.S. Government agencies in active investigations of UFO sighting reports since 1947. This may have been the last, or only, time some of the speakers had an opportunity to tell "their story".

The program began Friday morning with the movie "U.F.O.", also known as "The Al Chop Story". This movie was made in the early 1950's and tells of the Air Forces involvement in the study of UFOs through the eyes of Al Chop. Al was a hardnosed,

skeptical newspaper man who became deeply involved in several government projects. The story begins with Al Chop as a Public Information Officer at Wright - Patterson Air Force Base in Dayton, Ohio. We see a skeptic who is drawn into Project Sign, Project Grudge and finally, Project Blue Book.

We saw the original footage of films of flying saucers made in Montana and Utah. The film culminates in a fascinating recreation of his inside witnessing of the 1952 Washington, D. C. saucer flap in which numerous UFOs were sighted, tracked by radar, and finally chased from over Washington.

Major Dewey Fournet, USAF (Ret.) was the Pentagon's liaison between the U.S. Air Force and Project Blue Book. Major Fournet told the conference of his experiences starting with Project Sign from 1947 to 1949. According to Fournet, this investigation was solely to see if there was any threat to our national security and nothing more. Some of the report highlights were that many sightings, over 50 percent, were unexplained. It was noted that in later years this figure was reduced to less than 20 percent. Project Sign tried to analyze unknowns and decided that they were "intelligently controlled and from an extraterrestrial source."

Because of the publicity and adverse "circus" atmosphere of Project Sign, the Air Force went underground with Project Grudge so they could better do their job. The basic conclusions of Project Grudge were: 1) That they should give the public what they could. 2) There was no threat to the national security. 3) By going public, the government could get the public's support. 4) Only 15 percent of all cases remained unidentified. As a result, this secret project turned everything over to a new, public, Project Blue Book.

In Project Blue Book, "Al Chop's job was to keep the press at bay." In those days, radar was the one thing that we were way ahead of the Russians in. Because of this extreme sensitivity, anything (UFOs or otherwise) which included radar was totally secret. According to Fournet, it was not the UFOs that was so touchy but rather the radar that made so many sightings classified as secret.

Other points Major Fournet wanted to make were that the Tremont movie did look

very good, but later was suspected as being sea gulls. The "Robertson Panel" was the conclusion and winding up of Project Blue Book. The objectives of Projects Sign and Grudge were solely to determine the threat, if any, in the air to the United States national security. He emphasized that solving the puzzle of what the flying saucers were and where they came from was secondary.

Concerning cover-ups, as far as Major Fournet was concerned, there was never any cover-up, no crashed flying saucers, no hardware and no aliens. Either there was no cover-up or everyone involved with Project Blue Book was being duped, used and kept away from the truth.

Jennie Zeidman was long associated with UFO investigative organizations and was Dr. J. Allen Hynek's research assistant in the early days of Project Blue Book. Jennie's talk, entitled "Remembrances of Blue Book Past" related how, as a student of Dr. Hynek, she found Hynek to be an outright disbeliever. So was she at first. As she became Hynek's research assistant, she would receive weekly batches of reports from Project Blue Book and would review them for the U. S. Air Force.

Zeidman discovered the true source of their funding of their research. The Batel Memorial Institute was the hidden source of Hynek's and her grant money. The money was "laundered" through Ohio State University. It seems that when one works back through Batel and Project Blue Book, one ultimately finds that the Central Intelligence Agency (CIA) was the real source of their backing. This became known to Jennie long after her relationship with Project Blue Book ended.

According to Zeidman, Dr. Hynek once described the Robertson Panel as a farce and a front. Dr. Hynek knew that he was being used as a flunky and was extremely frustrated. Hynek once said "Military Intelligence was the ultimate oxymoron."

Jennie believes that just as Dr. Hynek was duped and tricked by the government, so were all of the Project Sign, Grudge and Blue Book people. This opinion met with a great deal of scepticism from Dewey Fournet and Max Futch, but her evidence seemed to this reporter to be extremely persuasive.

Max Futch, Airman First Class, was associated with Captain Edward Ruppelt and

Project Blue Book. Max came to share his experiences with Project Blue Book publicly for the first time in 34 years. He joined Project Blue Book in July, 1952 and supported many of the view of Major Fournet.

This conference was video taped by Mr. Burke Hully. Prices for these tapes range from \$25.00 for each presentation to \$50.00 for a 4 hour, 2 cassette package of all major highlights. We understand that audio tapes may also be available but we do not have any prices at this time. For more information, you may contact Ken Hanke or contact Mr. Hully directly at:

Mr. Burke Hully
Exec. Producer, "IMAGES"
1367 I-30 East
Suite 204
Garland, TX 75043

EDITORIAL COMMENT

After hearing the speakers during this first of two exciting days, one left the conference center with several questions and observations.

Were Projects Grudge and Blue Book a front? Could they have been one gigantic blind? If a project is a blind for something far deeper, would not the best course be to keep the people involved with the blind (i.e.: Project Blue Book) ignorant of their real mission? Would it not be logical to limit the good and honest Blue Book people's efforts by semi-starving the project until it could be buried?

If this project was so important, why end Blue Book with the Condon Report which ignored so much of the best remaining unidentified reports? How far does this mystery go and will we ever hear the entire story?

TO BE CONTINUED



Calender

May 1988

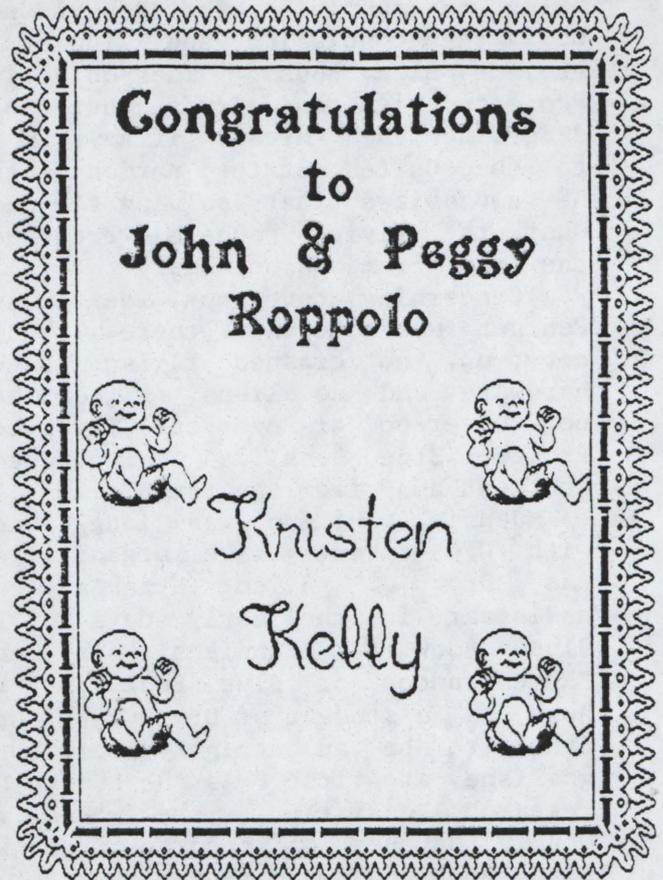
Wed. May 4 - Parapsychology Committee Meeting at the Schroeder home, 4991 Miami St., St. Louis, MO (7:30 p.m.)

Sun. May 8 - UFO Study Group Meeting at the Farm and Home Savings and Loan at Lockwood and Gore, Webster Grove, MO. (2:00 p.m.)

Tues. May 17 - UFO Abduction Committee at the Bonanza Sirloin Pit, 1215 South Duchesne St. Charles, MO (6:45 - 7:30 p.m.)

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Sun. June 12 - UFO Study Group Annual Picnic at the Laumeier Park Pavilion, off of Lindberg Blvd. near I-44 in Kirkwood, MO (11:00 a.m.)



Happy Mother's Day



**A NONPROFIT ORGANIZATION DEDICATED TO RESEARCH AND INVESTIGATION
OF UNIDENTIFIED FLYING OBJECTS (UFOs)**

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